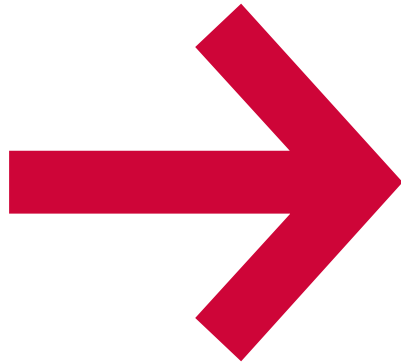




# **Unique Staging Design and Customized LED Integration**

**Product Development and Customization**



# We like to innovate!

PRG Projects is a division of the Production Resource Group, which specializes in developing and integrating proprietary solutions to the rigors of the production and entertainment industry.

By engaging us at the onset of a project, we can ensure the theme of innovation is always in-focus, while scaling the solution to meet both the technical and budget requirements of a project. With an intrepid focus on technology innovation, we use equal parts curiosity, creativity and expertise, to drive disruptive solutions in the production and entertainment industry.

The endless possibilities of LED derivatives, enriched with staging, rigging and automation, give free reign to creativity. Our team of experienced in-house engineers will assist you with complex technical installations, for large- or small-scale projects in concert touring, TV & film, corporate & special events, custom developments, theatre, exhibitions and bespoke installations.



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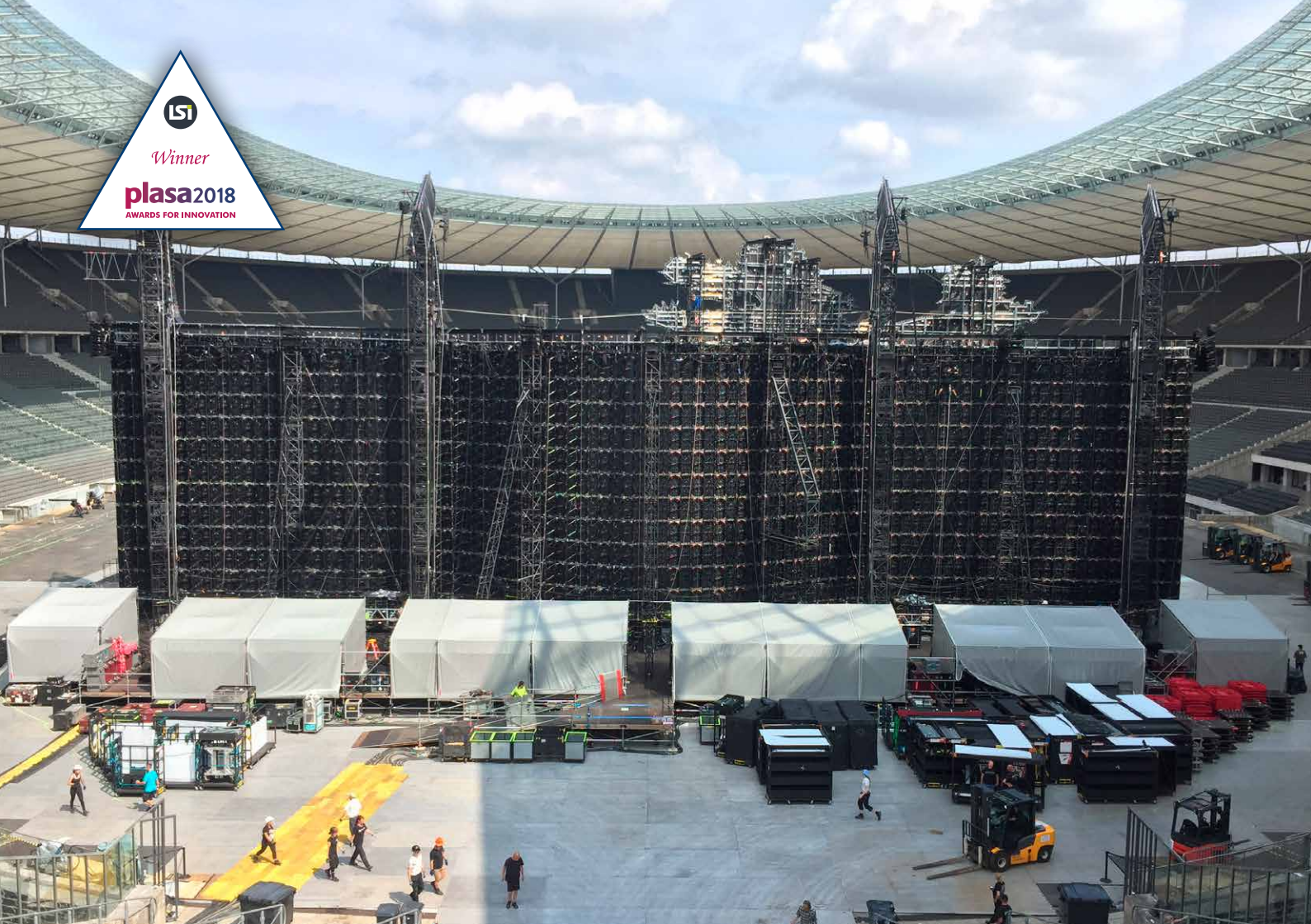




*Winner*

**plasa2018**

AWARDS FOR INNOVATION

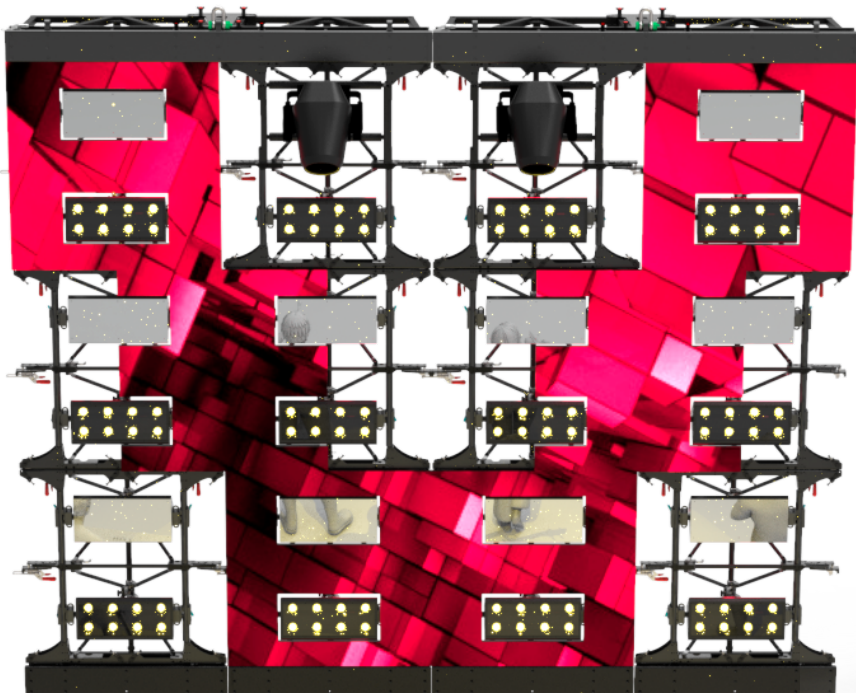


# PRG SPACEFRAME™

- Carbon fiber fabrication reduces overall weight, increasing safety and savings
- Integrated wind bracing up to 72 kph (44.74 mph)
- 10 times stronger compared to conventional fabrication
- 15 % overall weight reduction
- 35 % weight reduction including wind bracing
- Reduction of truck and airplane cargo loads bringing up to 50 % savings in shipping cost
- Up to 30 % reduction of installation / dismantling time and 25 % reduction of labor cost
- Edge-to-edge frameless on-screen video with the **Infinity System\*** (hidden rigging)
- 13.2 m (43.31 ft) high columns capable of moving on a track without added structure
- High versatility: can be used as a grip, an (automated) ceiling and integrate all kind of set design and lighting fixtures
- Dimensions: 120 x 120 cm (47.24 x 47.24 in)
- PLASA Award for Innovation 2018

\*PRG SPACEFRAME™ Accessory



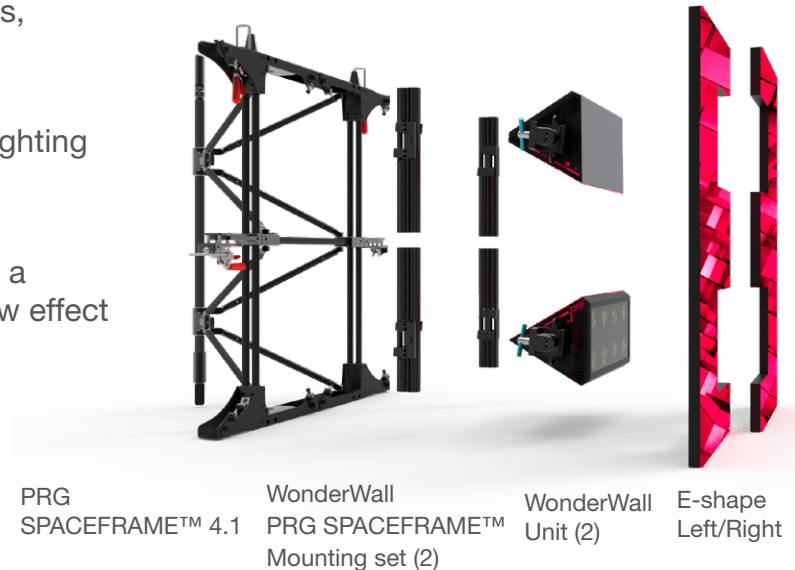




# WonderWall

- A unique scenic modular product
- The triangular design offers multiple possibilities: high-resolution video LED, lighting fixtures and scenic elements, eg. mirrors
- A rotating device fully DMX and individually controllable through a lighting desk
- **E-shape** LED modules available to integrate the WonderWall as part of a normal video screen, creating a wow effect
- 60 W RGBW OSRAM LEDs
- 10-40° Lense (adaptable)
- Smooth Dimming
- Strobe Effect
- Video Mapping

- Based on the PRG SPACEFRAME™ technology





Creative application of SWIFT Riser with WonderWall, Video LED, lighting brackets and fixtures.

# SWIFT Riser

- A lightweight Roll On – Roll Off Riser
- Multifunctional scenic use: Video LED / Light Fixture / Scenic / Special FX integration
- Designed for high speed change-overs on festivals
- Packaging dolly as riser basis
- Counterweight depending on use
- Can be battery powered – wireless content streaming possible
- 1.2 m by 1.2 m (47.24 x 47.24 in) modular system
- Based on the PRG SPACEFRAME™ technology





# OverDrive

- PRG OverDrive is a creative solution that brings a scripted location in television or film to any stage in the world.
- PRG SPACEFRAME™ integration for both wall and ceiling, possibility of curved set up
- Tracking integration (camera and lights)
- LED mobility (Swift risers, automated ceiling, automated walls)
- LED creativity (curved, light fixture integration)
- Integration in existing grip/rigging



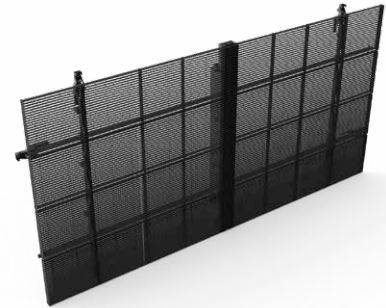


  
VIDEO PRODUCT  
OF THE YEAR  
2018

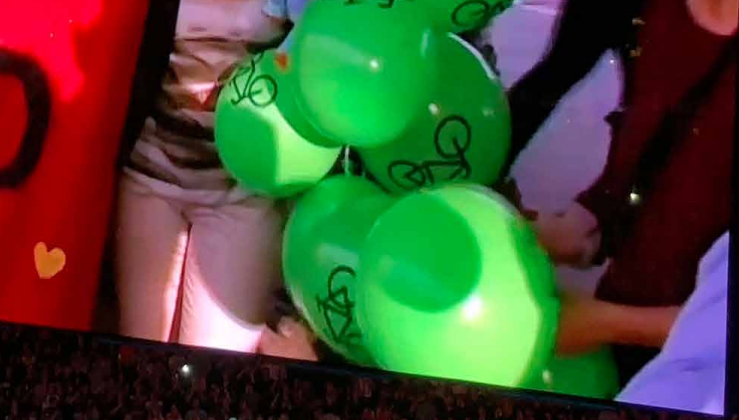


# PURE10

- Transparent LED touring screen
- Weight: 10 kg/m<sup>2</sup> (20.48 lbs / ft<sup>2</sup>)
- 70 % transparency
- Pixel Pitch: 10 mm (0.39 in)
- 2500 Nits brightness
- Large surfaces / Small transport volume
- Thin, feather light carbon structure
- Dimensions: 200 x 100 cm (78.74 x 39.37 in)
- Packaged in touring dollies
- LDI Video Product of the Year 2018

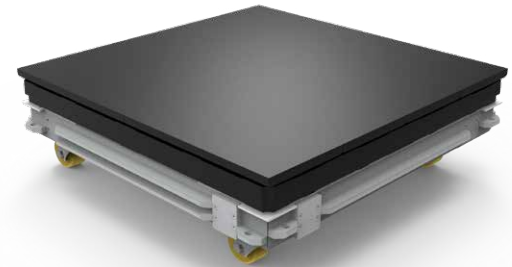






# Domino

- One Domino is composed of 1 or 2 ROE BM4 LED Floor tiles
- Integrated magnets for fast and easy assembly of the LED floor with self-locating auto-guide system
- Ideal for concert touring and festivals allowing fast set up times and change-overs
- Integrated cable management
- Single unit: 609,5 x 609,5 x 204,5 mm (LWH) (24 x 24 x 8 in) / weight: 33 kg (72,75 lbs)
- Double unit: 1219 x 609,5 x 204,5mm (LWH) (48 x 24 x 8 in) / weight: 59 kg (130 lbs)
- Transport in customized dollies, which can contain up to 6 double Dominos or 12 single, total height: 1,598 m (5,08 ft) – allowing for a lower hold airfreight
- Dolly dimensions: 1,421 x 0,762 m (LW) (4,66 x 2,5 ft)







# Sloth

- Large frame base for 7 sqm (75.35 sqft) of LED floor tiles
- Total weight depending on chosen electronics
- No wheels, but integrated levelling system
- Transport in large customized dollies which can contain up to 8 base frames
- Ideal for longer production days or one offs
- Integrated cable management
- Modular frame base: 350 x 200 cm (137.8 x 78.74 in)



VELUX EHF

VELUX



# Wireless Hex Panels

- Each panel contains a processing card
- HDMI and low voltage connection between control belt and Hex Panel
- Remote color and brightness adjustment
- Frame accurate synchronization between panels
- Dimensions:
  - with diffuser: 65 x 75.6 x 11.1 cm  
(25.59 x 29.55 x 4.38 in)
  - without diffuser: 65 x 75.1 x 7.1 cm  
(25.59 x 29.55 x 2.79 in)
- Weight: 4 kg (8.82 lbs)
- Operation time: 4 h (Video)
- Charging time: 1.5 h





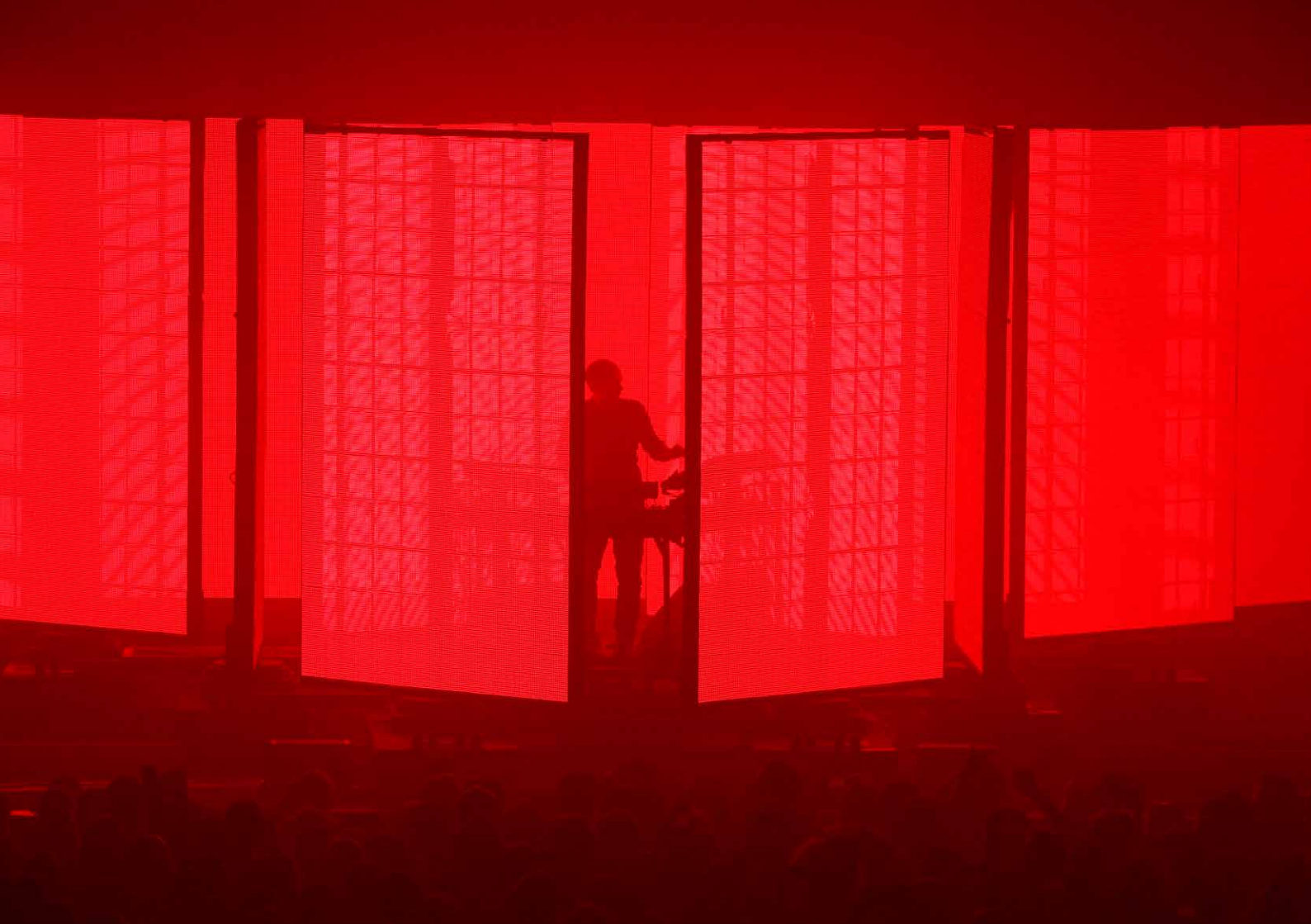


# Pixel Tablets

- Tablets offer a unique show element turning venue seating into a large scale video landscape
- Flexible, can be integrated in any spectator area of a venue
- Creates crowd involvement and enhances the experience of the spectator
- Control gear Barco FLX Platform
- Media Server AI
- Dimensions:
  - 265 x 135 x 24 mm (10.43 x 5.34 x 0.94 in)
  - 135 x 135 x 24 mm without handle (5.34 x 5.34 x 0.94 in)
- Pitch: 50 mm (1.97 in)
- 9 individually addressable pixels







# Spin-It

- Spin everything -180 and +180
- Dolly Base with integrated Servo Motor
- Dolly Dimensions: 2180 x 762 x 438 mm (LWH)  
85.83 x 30 x 17.24 in (LWH)
- Dolly Weight: 241.94 kg / 533.39 lb
- Dimensions with PURE10: 2180 x 762 x 3542 mm (LWH)  
85.83 x 30 x 139.45 in (LWH)
- Weight with PURE10: 320 kg / 705.50 lb
- Transportation Height: 2520 mm / 99.21 in
- DMX Controllable
- Whereas the SpinIt is used here with PURE10, we can envision other Lighting and Video Products being combined with the rotating base
- Built-In System to plaxe several SpinIt in the most compact and efficient way





# Wireless Video Dollies

- Wireless, free standing, lightweight and moveable dollies that can be handled by one single person
- Battery powered, the number of receiving units connectable to each transmitter is unlimited
- Data onboard or wireless content streaming
- Perfect frame accuracy display by lining up the receiving units
- Create ideal video background and animated elements in no time for a show or on set
- Frame construction based on 60 x 60 cm (23.62 x 23.62 in) or 60 x 120 cm (23.62 x 47.24 in) tiles
- Vertical or horizontal set up







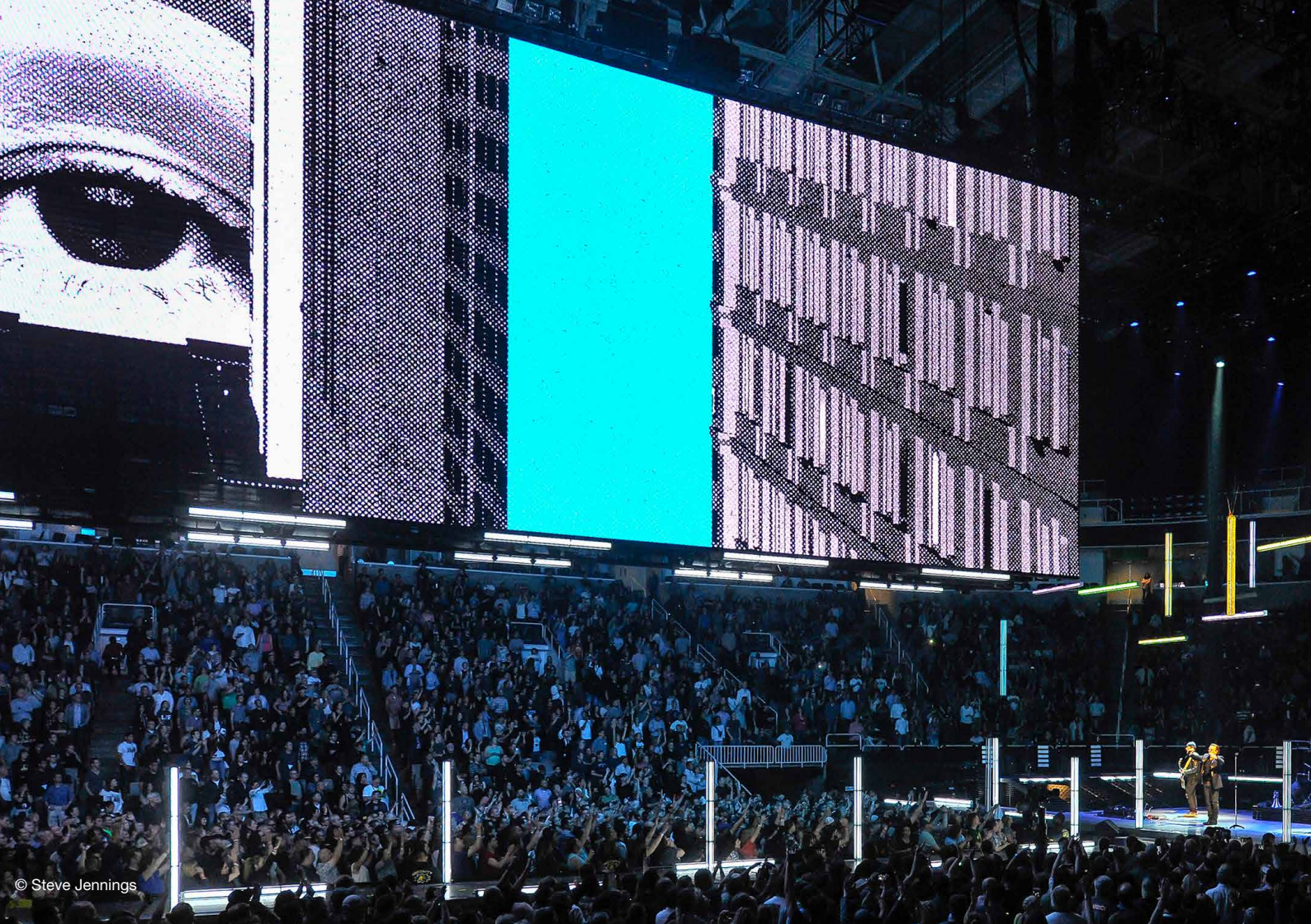
## Project Integration 1

# Maître GIMS FUEGO Tour 2018

- The PURE10 was the ideal solution, both in transparency and light weight
- Quick assembly of the PURE10 with the system of frames that are developed by PRG Projects and its packaging
- Light weight LED product including the possibility to move the screen up or down with motion hoists
- Play with the transparency of the PURE10 on one hand, but also usable as a full screen video surface due to the 10 mm pixel pitch
- Set Designer Julien Mairesse







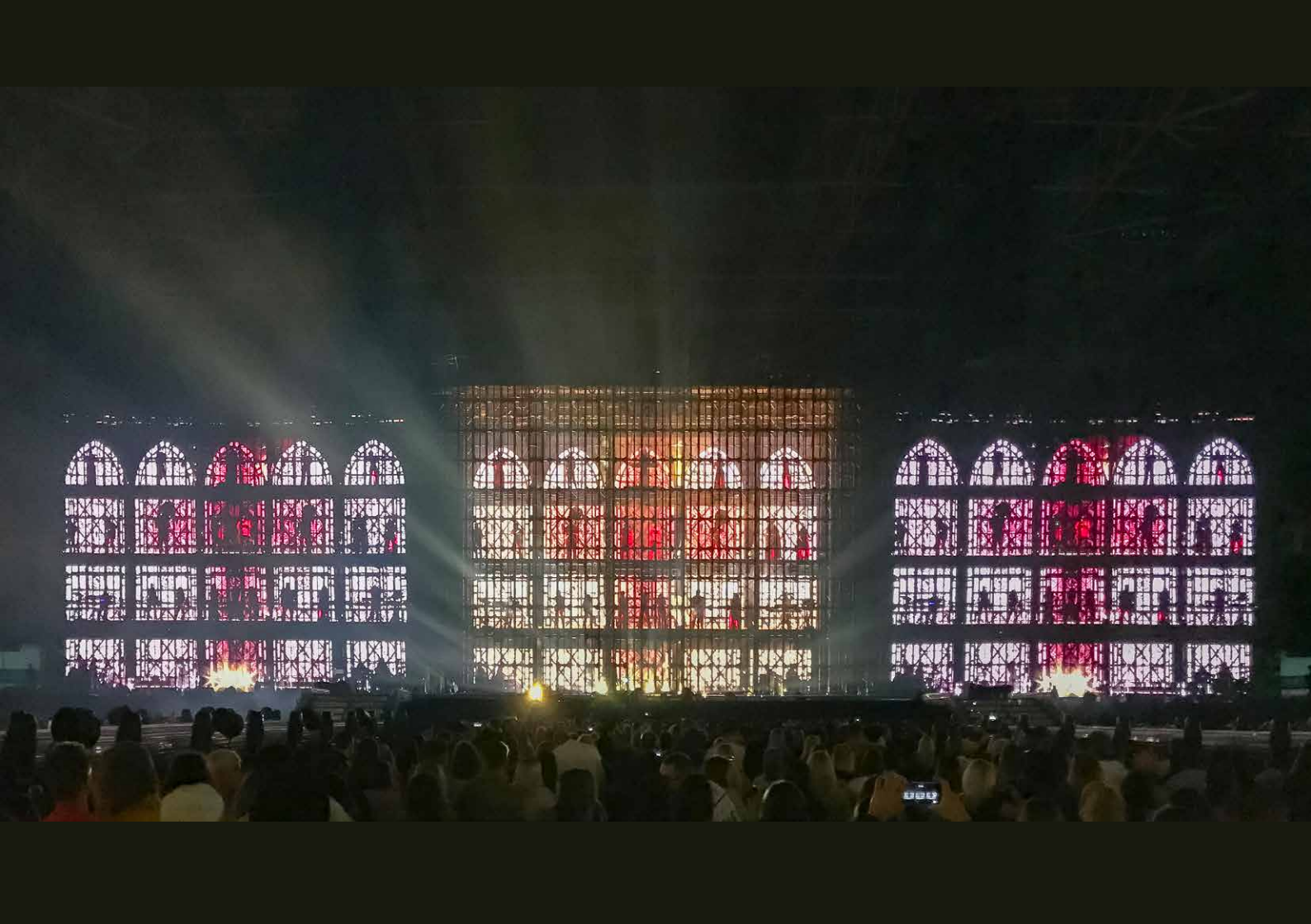
## Project Integration 2

# U2 eXPERIENCE + iNNOCENCE 2018 Tour

- Worldwide premiere of PURE10 – a high-resolution, super transparent LED video screen
- An independent automated kinetic catwalk clad with PURE10 between the video screens
- Super light carbon fibre construction
- Compact truck pack
- Nearly 10 times the resolution of the screen used three years ago
- 40 percent more transparency than the screen used three years ago
- AR segment of the show viewed by using the “U2 AR eXPERIENCE” mobile app for iOS and Android devices on the PURE10 screen
- ROE BM4 LED in the Domino (see page 9)
- 61 total sold out shows (28 in North America and 33 in Europe)
- American Music Award 2018 for ‘Tour of the Year’
- Design by Willie Williams, Stufish and Es Devlin



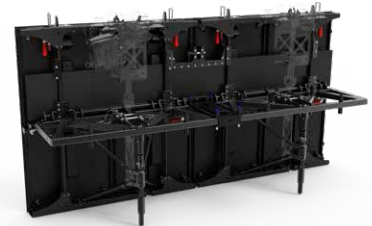




## Project Integration 3

# Beyoncé + Jay-Z On The Run II Tour 2018

- Downstage screen, Infinity PRG SPACEFRAME™ on automated track, LED WinVision Air 9
- Upstage screen, PRG SPACEFRAME™ on kinesys system, LED ROE CB8
- Infinity PRG SPACEFRAME™ for an unobstructed video screen that encapsulates the theatrical movie
- The screen reveals itself to be kinetic and transparent. It can split to create different openings, of which the largest reveals a central construction called the ‘performer wall’
- The performer wall is backed by a further video screen that creates ever changing environments for the performance
- Both screens are able to transform & create different locations including a tower block, portraits, film reels, landscapes and skies
- The double layer of video content creates multi dimensional worlds within the set
- Design (by Stufish) is based on the narrative of duality and separation



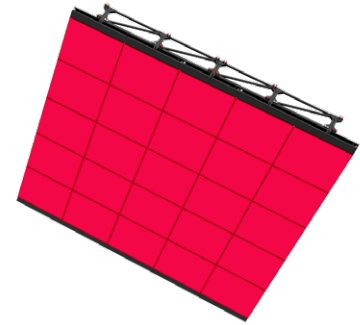


## Project Integration 4

# Keith Urban

# Graffiti U World Tour 2018

- Automated PRG SPACEFRAME™ ceiling above the artist possible thanks to the extreme lightweight of the product
- Video centric stage design
- Powerful and clean aesthetic
- 72 shows in total (63 shows in North America and 9 in Australia)
- Design: FragmentNine





# The PRG Difference

■ **Expertise:**

From the very latest technology to the unique demands of individual market production needs, we have the expertise to provide our clients with the most thorough, thoughtful solutions to any challenges.

■ **Resources**

If it exists, we have it. And if it doesn't exist, we'll design it to fit your needs. Unmatched inventory, global facilities, logistical management, in-house

engineering and customized solutions are just some of the many resources we offer our clients.

■ **State-of-the-Art Technology**

We are a leader in advancing entertainment technology with a strong focus on innovation, product development and system packaging.

■ **Safety**

In the warehouse, in transit, and on-site, we are

committed to maintaining a safe environment by implementing best practices, complying with all laws and safety standards, and maintaining safe, quality equipment.

■ **Global Reach, Local Support**

We provide a local base in nearly all of the regions we serve to guarantee that our clients benefit from flexibility of supply, as well as locally experienced personnel.



# Your Boutique for Unique Staging Design and Customized LED Integration

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